



Down for a dunking on a sunny day

Renaldo Johnson threw the ball that sent Wendi Distler swimming yesterday at the Activities Fair.

Lloyd Francis Jr./Phoenix

Election invalid - AS recalls treasurer

by Ross Larsen

Responding to a lawsuit by Associated Students Science Representative William Tsangares, the AS Legislature voted Tuesday to hold new elections for the position of AS treasurer this April. AS is also considering the possibility of opening other positions for re-election.

In the suit, scheduled for a hearing April 9, Tsangares claims that

Mary Feccia, treasurer-elect, was not qualified for the post when elections were held last November. Tsangares demanded to be appointed to the \$7,200 per year post because he had the most votes after Feccia. He also requested that AS pay his lawyers' fees and "further relief as the court may deem proper."

In an emergency meeting, last Tuesday, the AS Legislature decided to schedule new open elections

for the treasurer post on April 23 and 24 instead of appointing Tsangares outright. AS Speaker Marco Rodriguez said, the action was taken on the advice of AS lawyer Tracy Salisbury.

Salisbury said she advised the Legislature to hold new elections instead of defending the suit because she thought it would be an easier and cheaper solution to the problem and because student confidence in the election process might

otherwise be undermined.

"The cleanest thing they can do is hold new elections," she said.

Salisbury said it wouldn't be right to just appoint Tsangares to the position because there is no proof that he would have won if Feccia was not running.

"He only came in about 30 votes ahead of the other candidate whereas Feccia, treasurer-elect, was

See Elections, page 2.

China's 'second revolution'

By Brian Dines

"The second revolution" is how China's Premier Deng Xiaoping describes his country's departure from traditional Marxism to the new balance between state control and limited private enterprise.

Deputy consul general to the San Francisco Chinese Consulate, Lin

Guo Zhang, addressed this and other issues Tuesday at the Barbary Coast before a hundred people.

The short, gray-haired man laid the foundation for the forum with a 20-minute history lesson about the western exploitation of China, which he ended by saying, "China has (finally) become master of its own country."

"There are some people who are afraid the economic changes will turn China capitalist," said Zhang.

"This will never happen. The socialist concept of public (state) ownership is still predominant. Enterprises vital to the economy like banks, steel and railroads are still owned by the state."

"If China is to reach its economic goals by the end of the decade," continued the diplomat, "we're going to have to overcome some problems."

"The lack of funds and the vast shortage of trained personnel is the problem. That is why we have sent so many students abroad to study."

Zhang got a laugh from the quiet crowd as he added, "You all are welcome to come to China. If you want a visa, please come to our consulate."

Responding to the controversial question about China's hard-line stance against Taiwan and its desire for the U.S. to break relations with that country, Zhang said, "We think the question of Taiwan is the responsibility of the People's Republic of China."

"Taiwan is a province of China," he said, "and the decision must be left up to the Chinese people only. No outside interference can be allowed. This was outlined in the communique establishing relations between our countries in 1972."

Court says Sheehan can't come back

By Maria Gaura

Myra Sheehan's request to be reinstated to her job as a DPS officer has been denied by Superior Court Judge Daniel Hanlon.

"The decision wasn't a surprise to me," said Sheehan, "but it was a disappointment. It seems that somewhere along the line the importance of the issue has been lost."

"They're paying me off to make up for the discriminatory practices of an administrator here on campus," said Sheehan. "But paying me off will not right the wrong. Righting the wrong would be making sure that this (discrimination) never happens again."

Hanlon decided not to order Sheehan reinstated on the grounds that it is not within the court's power to alter Sheehan's award. Sheehan had offered to reduce her \$208,250 award by \$80,000 if she was reinstated. Because the jury did not specify how much of the award was intended for "front pay" (an estimate of the amount of

See Sheehan, page 2.

Union calls for dismissal

DPS director under attack

By Bill Baumeister

The Statewide University Police Association sent a letter Tuesday to SF State President Chia-Wei Woo, calling for the firing of Director of Public Safety Jon Sheehan.

In addition, as a result of the Myra Sheehan discrimination case, the Lesbian/Gay Alliance plans to present a petition asking Woo to dismiss Schorle. Associated Students is considering sending a letter to Woo stating its "disgust of the situation with the taping that happened at one of our programs," according to AS President Celia Esposito.

According to Police Association Chairman John Moseley, the union's letter was sent at this time because "the Sheehan case was the final straw in a long history of trouble with Schorle."

There has been "continued harassment and intimidation of employees," which came to a head with the Sheehan sexual preference discrimination case, the Association letter said.

Lt. Kim Wible, spokeswoman for DPS, said, "There is no harassment, punishment or intimidation of any employee in here."

Sheehan recently won a \$208,250 discrimination suit against Schorle and the University after being fired by Schorle three years ago. Assistant Attorney General Robert Murphy filed a motion two weeks ago requesting that Sheehan's reinstatement hearing be reopened to allow new evidence in court. Included in Murphy's new evidence was a tape recording of the Lesbian/Gay Alliance meeting. This week, Sheehan was denied reinstatement.

The Association letter states: "... the Board of Directors of the Statewide University Police Association on March 8, 1986, passed a resolution of no-confidence in Jon Schorle and his management team and are requesting the immediate removal of Mr. Schorle from the position of director of the Department of Public Safety at San Francisco State."

The Board is composed of representatives from each of the 19 CSU campuses. All 17 members present voted in favor of the resolution.

Wible said, "I don't know how that no-confidence vote can have any credibility. No one in this de-

See Letter, page 2.

English dept autonomy still under debate

By Chris Arellano

The English department officially recognized its poor record on affirmative action and passed a resolution to elect tenured minority faculty to its hiring committee.

But the weeks of internal debate over the matter may be in vain. Provost Lawrence Ianni insists he will appoint the minority faculty the department wants to elect.

Although Ianni praised the English department for passing a resolution which accepted "responsibility for questionable hiring practices the past two years" and "a seeming lack of sensitivity... to affirmative action," he restated he is still obliged to appoint half of the department's hiring committee for the next five years.

Ianni said that he must appoint the tenured minority faculty or he will violate the agreement he signed with the State Department of Fair Employment and Housing.

In a March 12 memo he sent to English department Chair Stephen Arkin, Ianni said that while he understood the "distaste" with which the department reacted to the agreement, he was now required to abide by it. He said that he would accept recommendations from the department.

The agency said it will prosecute the university if it violates the agreement, which requires Ianni to appoint the tenured minority professors.

But Professor Eric Solomon, a one-time aide to former SF State

President Paul Romberg, and author of the resolution, said he did not consider the resolution a violation of the agreement the administration reached with the state.

When asked about an apparent difference in his resolution and the signed agreement, Solomon said, "That's the difference between a journalist and someone who doesn't worry too much about the exact meaning of words so long as they follow the right intention and I believe this resolution does that."

"I'm not a lawyer," he added. The three-part resolution, which criticized Ianni for acting "unilaterally" in recomposing the hiring committee, admitted shortcomings in the department's pursuit of affirmative action goals, and proposed that the department elect the members in question, was deliberately vague, according to Solomon.

"A resolution that has to get through a large department, which is going to a large number of directions, cannot be too specific," Solomon said.

Despite the department's vote to pass the resolution, Solomon predicted that the provost will appoint the members in question anyway.

Even Jagdish Jain, the professor who first alerted his colleagues to the possible violation of hiring procedures, agreed with Solomon.

"No one in this department believes that they are going to elect these members," he said.

It was passed, he said, to mollify

See English, page 2.



Deputy Consul General Lin Guo Zhang

David Yee/Phoenix

'Stick to your dreams' — Program helps ex-offenders start over

By Rebecca Rosen

Mona is lucky. She is living in her home town, with a supportive family close by. She has no children to support, and she has good job skills.

She is not typical of the women who write to her from prisons asking for information on SF State's Project Rebound Program and for help starting a new life.

"This is what we get a lot of," Mona, a Rebound employee and student, says, unfolding a letter. "I have no friends, family or loved ones in this state. I need help finding a job offer and a place to stay." She shakes her head. "And with the resources we've got, we can't provide that kind of help."

Mona, 28, is an ex-offender. "As far as what's happened to me," she says, "I'll never forget it. I can't forget it. But I have taken a disadvantage and made it an advantage."

She prefers that her last name remain confidential because, she says, she likes to "keep a low profile."

It seems her mistakes have been few. "I wised up fast. Only once, and I said, 'This isn't for me.' I said to

myself, 'What are you going to do when you're 50 and going through physical changes, too?'"

Project Rebound serves ex-offenders who wish to earn a bachelor's degree here. The directorship is rotated annually among Project Rebound students.

This year's director is John Viera. Like Mona, he is an ex-offender and he is making the inclusion of more women into the program a priority.

In 1984-85, 28 students were admitted through Project Rebound. In 1985-86, only 16 were admitted.

"Ordinarily we take more, but budget restrictions only allowed for one staff person," said Viera.

Viera is proud of the program's success. Forty to 50 percent of the Project Rebound students who enroll in school graduate.

"That may not sound like a lot to some people," Viera said. "But that's four or five out of 10 people who are not returning to a life of crime, as opposed to 10 out of 10 who might otherwise."

Still, only one of five Project Rebound students this semester is a woman, which Viera says is typical. Not only are the numbers small, but the drop-out rate among them is high.

"They stay a month or two and then quit," he said. He said he would like to see a support group for female ex-offenders on campus. He would also like to see more information on the causes of the high drop-out rate among women who enroll through the program.

Academic counselor Shirley Strong agrees. "We can all speculate as to what the reasons are, but a lot of really hard data is needed," she said. Strong, who provides academic counseling to Project Rebound students, said she has seen three times as many men as women.

'Some things are really hard to do alone, no matter how strong you are.'

She suspects that many are single heads of households, facing inadequate finances and childcare resources — a factor mentioned by Viera.

In addition, Viera said, the prospect of attending school after not having attended since, possibly, junior high school, is overwhelming to some.

"There was a woman here last semester just killing herself with units," he said. "She was going all day, every day. By the time I heard about what bad shape she was in, she was already pretty burned out. I said, 'Why are you taking on so much?' Well, the last time she had attended school, you had to go all day every day. She said, 'I thought you had to.' I told her, 'No, you can go just Tuesdays and Thursdays, or Mondays, Wednesdays and Fridays.' But she didn't know."

A lack of experience in functioning independently impedes all Rebound students, according to Ethnic Studies associate professor George Woo, who is part of an inter-departmental Project Rebound support network.

"The main problem is how to take control of their lives," Woo said. "They've been regimented. I have to tell them, 'Hey, nobody's going to tell you what to do.'"

See Rebound, page 3.

Elections

Continued from page 1.

far ahead of them both," she said. "It wouldn't be an accurate reflection of the students' popular opinion if Tsangares was appointed because we don't know where those other votes would have gone."

AS President Celia Esposito said having a new election for treasurer is the only fair procedure. "The AS has not admitted to being at fault or having incorrect procedures, she said. We have to do the new election regardless of individual gripes."

Tsangares said he would like to continue the suit but is waiting for advice from his lawyers.

Tsangares and Representative William Whitfield protested against

taking the vote Tuesday, saying that they were unclear on how the action would resolve the lawsuit.

"You're asking us to take a vote with absolutely no information," Whitfield told Rodriguez.

The Legislature also appointed Ombudsman Derek Gilliam to research the qualifications of other candidates elected in November to determine if other positions will be opened in April.

Tsangares accused AS of trying to make the lawsuit moot by holding the new election without resolving the issue of the problems in the elections process.

Short of being appointed, Tsangares said the only fair thing to do would be to hold new elections

for every AS position. "If bad election procedures were used, then the election wasn't true," he said. "We should know where the problems came from and who they affected and try to fix the problems. This won't solve anything."

Tsangares said he is not sure he can afford to run for the treasurer post in April.

The AS constitution states that students must have completed 60.5 units by the end of their candidacy. Tsangares said this requirement was waived for Feccia by Associate Provost Jesselyn Saffold and approved by the Budget Review Committee. But AS Business Manager James McDuffie said the committee does not have the authority to waive qualifications.

Ex-officer imprisoned

By Bill Baumeister and Robin Fleckles

Former Department of Public Safety officer Angelo Luigi Bazzi is serving a 16-month sentence in state prison for one count of robbery involving the use of a firearm and one count of attempted robbery. Bazzi was also fined \$1,000.

Bazzi, 22, was convicted in Marin County Superior Court last December of the robbery charges which involved women to whom he had offered rides in the Sausalito area. He pleaded guilty and was sentenced Feb. 26, 1986.

On each occasion, Bazzi demanded money once the victim was in the car. He pointed a gun at the first victim, who escaped when Bazzi paused at a stop sign. The second victim never noticed a gun.

The incidents took place in January, 1985, while Bazzi was employed by DPS.

Bazzi had been with DPS on a probationary status for 15 months. It was shortly after becoming a permanent employee at DPS that he assaulted the women.

According to DPS Lt. Kim Wible, Bazzi had performed satisfactorily while at DPS.

He was fired by the Chancellor's office last April because of the charges and had been working as a truck driver while awaiting trial. He had no previous criminal record.

Wible said candidates for jobs at DPS are required to meet the physical, medical and psychological requirements of the department.

She could not explain the psychological criteria that are used in evaluating a candidate. She refused to release the names of those who perform the evaluation.

Sheehan

Continued from page 1.

money lost in future earnings), the court could not consider her offer.

Sheehan won the award in January after a jury decided that she had been fired from her job at DPS because she is gay. Of the award, \$200,000 consisted of general damages, which included compensation for front pay.

According to Sheehan's attorney, Alan Davis, because reinstatement would restore Sheehan's potential for future earnings, she could not be granted both front pay and reinstatement.

Hanlon's order dealt only with the jury award, and did not mention other issues that have been argued at Sheehan's reinstatement hearing, such as the hostility between Sheehan and DPS Chief Jon

Schorle. Hanlon did not consider as evidence a controversial tape that was made of a meeting of SF State's Lesbian Gay Alliance.

Schorle was not available to comment on the denial of reinstatement. Schorle's attorney, Assistant Attorney General Robert Murphy, indicated that the Sheehan case is still far from settled. According to Murphy, the court has not yet issued a formal judgement confirming Sheehan's award. After the judgement is issued, the defense can ask for a new trial, or it can appeal the case to a higher court.

In the meantime, Sheehan said she plans to go to law school. But she has not given up on a career in police work. "If the university rehires me, I'll go back to work," she said. "I'll go to night school."

Letter

Continued from page 1.

partment was polled as far as I know."

Jim Hall, Association representative at SF State, said people would speak up but many feel that "if push comes to shove, (Schorle) always survives. So what I can do?"

According to the Association letter, "during the time that Jon Schorle has acted as the Director of Public Safety, San Francisco State University has developed the highest attrition rate of peace officers in the California State University and College system."

Wible said, "Chief Schorle was hired in 1978 to upgrade the department, to bring professional standards to the department. It was inevitable, therefore, that staffing changes would occur."

The Association represents over 85 percent of the 232 officers on the 19 campus university system, said Moseley.

"The \$200,000 we can use for other things instead of paying for Schorle's bigotry,"

The petition from the Lesbian Gay Alliance requests that Woo "dismiss Jon Schorle, who clearly violated a civil rights ordinance" when he fired Sheehan. The letter says that because of the firing, the university has already lost \$200,000.

"The \$200,000 we can use for other things instead of paying for

Schorle's bigotry," said Anna Au, women's advocate for the alliance.

Wible said, "The case is still in litigation, and it hasn't cost the university anything, yet. The \$200,000 award isn't final."

Lois Miller of the Women's Center supports the Alliance position "because we were violated, because the meeting that was recorded was in the Women's Center."

Wible denied DPS was involved with the taping. "No employee taped it."

"The Department of Public Safety didn't tape the meeting," said Wible. "We don't tape student groups."

Janet Kraut, from the Office of Public Affairs said that Woo had not yet received the letter from the association, and so he had no response.

English

Continued from page 1.

the most outspoken critics of Ianni's decision.

Jain added that since the department has accepted responsibility for shortcomings in affirmative action hirings and now seems likely to make progress in that regard, he agreed with Arkin's remarks at the latest department meeting that the case was now closed.

"My fight is over," Jain said.

Ianni made his decision to re-compose the department's hiring committee after the agency investigated a racial discrimination complaint that was filed by Sau-ling Wong, a denied applicant for a tenure-track position in 1984.

After turning down the agency's

suggestion that SF State pay her \$5000 to keep the case out of court, Ianni instead offered to re-compose the English department's hiring committee.

The provost maintains that the university did this not because of guilt over the Wong case, but to show the state that the university remains committed to affirmative action.

The faculty union said the agreement violated a "peer review" clause, but that the union would not pursue the violation unless a faculty member files a complaint.

The agreement was signed by Wong last month. She said she hoped that by signing it, structural change in support of affirmative action would be made.

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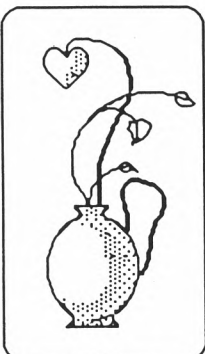
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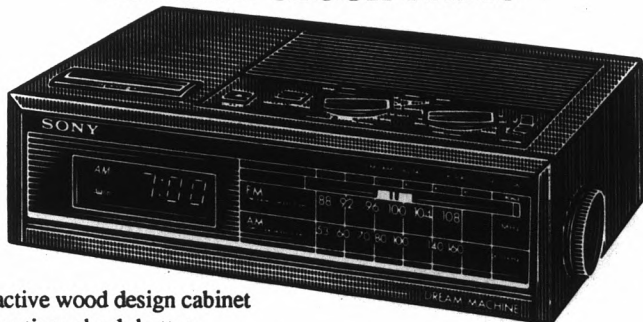
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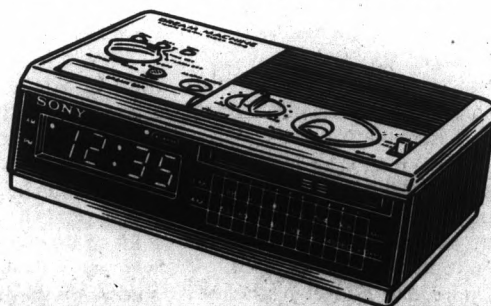
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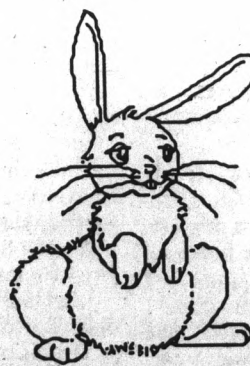
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Rebound

Continued from page 1.

Woo, who counseled gang members and troubled youth in Chinatown before teaching at SF State, said he doesn't get the chance to tell that to women in Project Rebound.

"The interesting thing is that all the people I see are men," he said. "I don't have the chance to give women the support, but I would sure like to."

The reasons for the absence of women are complex, said Minnie Thomas, program coordinator for the Seventh Step Women's Project, a halfway house for female ex-offenders in Oakland.

According to Thomas, female ex-offenders "just have very low self-esteem."

"Most have lost their home and their children and have no basic means of survival. They have an attitude of 'I can't do anything right.'"

More often than not, a man is waiting for them when they are released from prison, she said.

"They want the protection of a man, even if that means they are

out soliciting," she said. "The majority can't say no to the man. They think they can go back and be a little smarter this time."

Little time passes before they "return to their old ways," she said.

The male ex-offenders she counsels have an easier time leaving their past behind and starting over, she said. "These women are a challenge. But I love them for trying."

Men, she said, are raised to be more independent in general and thus are better able to meet the challenge of building a new life.

Thomas, who will be lecturing at SF State as part of a class on incarcerated women taught by SF State lecturer Angela Davis and Assistant Professor Chinosole, said she encourages women in her program to set small goals and attain them one at a time.

It is a technique the Project Rebound support staff embraces.

"I say set a short-term goal, say, six months," Mona said. "Then, if that works out, try a year goal. Don't try to do too much at once, or think too far ahead right at the beginning."

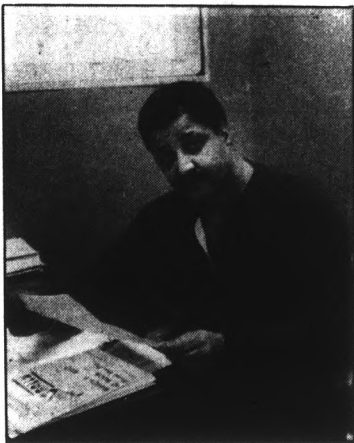
Both stress the need for a support network.

"Some things are really hard to do alone, no matter how strong you are," Mona said.

At the Seventh Step, "we have a lot of sessions of just sitting around the table," Thomas said. "We bring in a lot of role models. I preach constantly that you are capable of directing your own destiny. And I expose them to theater, art, poetry. I let them know there's another kind of world out there."

The current Project Rebound budget — less than \$10,000 per year — allows little room for similar program development. The funds, provided by the Associated Students and the Sociology department, pay for only one part-time director (Viera works 20 hours a week). This semester, the Sociology department funded an additional 10 hours a week for an assistant to Viera.

At the program's inception about 17 years ago, founder and sociology Professor John Irwin had in mind an administrative director, an assistant and a secretary. Next semester, with increased AS funding, a full



John Viera

Phoenix

staff may once again be possible, said Viera.

He hopes that Mona will serve as the Project Rebound director. She would be the second woman and the first minority woman to do so.

"I set goals for myself, just like a map," she said. "Later on in my life, I'd like to teach children. After 40, I would like to start a halfway house. I'm going to stick to my dreams, and I advise other people to stick to their dreams."

State may halt investments in South Africa

Assembly fights apartheid

By Charles Augustine

Africa.

A bill prohibiting additional investment of California public pension and trust funds in firms doing business in South Africa passed the State Assembly and is now under consideration by the Senate. The bill goes into effect Jan. 1, 1987.

Authored by Assemblywoman Maxine Waters, D-Los Angeles, AB 134 would affect the California State University system which contributes about 17 percent of its salaries into the Public Employees' Retirement Fund.

In addition to that fund, the bill affects any money deposited in the State Teachers' Retirement Fund, the Legislators' Retirement Fund, and other state pooled investment funds.

The bill is intended to discourage companies from investing in South Africa, said Sandra Simpson, an aide to Waters. "It is critical that the state take whatever action necessary to help get money out," she said.

It is impossible to trace how much of the state university money goes to South Africa because the state university pension funds are not kept separate from other state pension funds, said M. McCarty, director of CSU Benefit Programs. This year's contribution to the Public Employees' Retirement Fund is \$152 million, he said.

According to Simpson, approximately \$10 billion, or one-fifth of all California pension and trust funds are now invested in companies doing business in South

California State Student Association favors the bill. "We have a long-standing policy about social responsibility in investment," said Paul Knepprath, legislative director of the Association.

Mike Neal, an aide to assemblyman Robert Naylor, R-San Mateo, who voted against the bill, said, "Mr. Naylor voted against it because he doesn't believe that the total divestiture of funds in South Africa is helpful to whites or blacks there. He believes that companies doing business in South Africa should be required to adhere to the Sullivan Principles."

The Sullivan Principles call for U.S. companies in South Africa to establish fair labor practices, specifically demanding the improvement of wages and working conditions for black workers, the recognition of representative black trade unions and the promotion of blacks to positions of management.

"Mr. Naylor doesn't support the policies of the South African government or apartheid, but he is not in favor of divestiture either," said Neal.

Although Gov. Deukmejian vetoed a similar bill last year, Simpson said she believes he will not do so this time because "public opinion is behind this bill, and he is up for re-election this year."

AB 134 passed the Assembly with a 44-29 vote, and next month the Senate Public Employment and Retirement Committee will begin hearings on the bill.

Project Rebound - ex-offenders bounce back

By Rebecca Rosen

The large, burly man in a sweat shirt sits behind a desk and faces the camera.

"The way I look now is just the way I'll look when you come in here," he says. "I don't wear a suit."

Project Rebound director John Viera is speaking to incarcerated men and women who may be interested in attending SF State upon their release.

The videotape, made with the help of SF State lecturer Angela Davis, shows potential Project Rebound students how to apply to school and for financial aid. It includes an interview with academic counselor Shirley Strong, who speaks on subjects such as general education requirements.

Viera said the videotape is helpful at reaching offenders. "Sometimes we have difficulties in getting into the jails in person. It's easier to send the videotape."

He said the Rebound office is deluged with letters from ex-offenders from all over the country who want to enroll in the program.

Viera creates no illusions for them.

"I don't pull any punches with the guys. I say it's going to be hard," he said. "School isn't for everybody, even if you've never come in contact with the criminal justice system. I rake them over the coals first."

He rejects applicants who tell him they will be granted parole if they are enrolled in a program such as Project Rebound. "I tell them it's not a function of Rebound to help you make your parole."

The average Project Rebound student is a white male, 30 years old, who either has a high school diploma or has taken a G.E.D. test, and who has taken some college classes while in prison.

While inquiries from around the country arrive on Viera's desk, he said students must have established residency in the state or they must

pay out-of-state fees, which few are able to do.

After the initial group meeting, Viera plugs the students into the "Rebound network" — people in departments such as Financial Aid, Academic Advising, and Admissions and Records, who can help Project Rebound students fill out forms and can offer counseling on related topics.

Viera refers students to Shirley Strong for academic counseling. She advises them not to take on too much, too soon.

"They're not as impatient as you might think," she said. "It's, 'I want to go slow.'"

Learning to maneuver through the financial aid bureaucracy is "the worst," Viera said. "I tell them the first and second semesters are the toughest."

Viera's assistant remembered "a guy who came yelling in here, saying 'They're messing with my money in financial aid.' As it happens, the guy was sleeping on a park bench until that financial aid check

came through. He had no place to stay. So John was able to make some phone calls and get him his check."

There is no discussion of past criminal records.

"They've already paid for what they've done," Viera said.

Certificates were presented last week to several Project Rebound students in a private awards banquet that stressed the keep-a-low-profile theme Viera frequently mentions.

At an open luncheon, Project Rebound presented awards to the campus officials who have provided them with consistent support, and to the contributors to the videotape.

Viera reminded the 50 people in attendance that ex-offenders can go to school anytime.

"Anyone can go to school," he said. "Project Rebound isn't the only way for an ex-offender to go to school. It's just the best way."

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Opinion

Letters to the editor

Sheehan controversy

Editor:

Recently the San Francisco Superior Court decided that former DPS Sgt. Myra Sheehan had been a victim of discrimination against gays when she was fired from her job. We consider discrimination for any reason, including one of sexual orientation, to be unacceptable.

The revelation that such discrimination takes place by the employees of this university erodes our trust in the administration to uphold its principles of non-discrimination. As a result, we call upon President Woo, and all involved, to respond in words and actions to this discrepancy between policy and enforcement of policy. The principle of non-discrimination must be restated with clarity to the campus.

Moreover, we find that serious questions regarding this particular case remain, even after the case has been adjudicated. Some of us question, for example, whether officials of the Department of Public Safety, whose duty it is to uphold the law, ought to remain in such a position even after they have been found to be in violation of that very law.

In addition, we believe that Myra Sheehan should be reinstated to her post in the DPS promptly. John Quinn, archbishop of San Francisco, wrote this in his Pastoral Letter on Homosexuality: "Indeed, the Church holds that there is no place for discrimination and prejudice against a person because of sexual attraction."

— The Newman Center
Roman Catholic Campus Ministry
serving SF State University

Editor:

We are outraged that Assistant Attorney General Robert Murphy would use a tape recording of our March 6 meeting that was made without our knowledge or permission.

Because the participants requested confidentiality, we began the meeting with an explicit request to have all tape recorders turned off. In addition we asked that names not be used without permission.

We feel the taping was a serious violation of our privacy. People cannot feel safe expressing themselves freely within an organization if they fear secret tapes might be made of their meetings.

We ask you, Dr. Woo, to make a strong statement against these tactics. The taping of the Lesbian-Gay Alliance, and the Women's Center's meeting is a

crime against the whole campus community. If no action is taken, who is next?

—Lesbian-Gay Alliance
A.S. Women's Center

Editor's note:

Murphy denied that the Attorney General's Office either requested or knew that the meeting was being taped. He also stated that the request that no name be used was fully honored and that the contents of the tape have not and will not be made public at this time.

Editor:

It seems very odd that Myra Sheehan is having such a difficult time getting rehired. Mr. Schorle, director of public safety, has cost the Department of Public Safety a lot of money and should be out looking for work — or does the department condone these kinds of discriminatory behaviors?

Sabrina K. Majourau

Sheehan comments

Editor:

I would like to use this forum to explain a few things that people may not understand regarding my case. I would also like to thank the people who have shown so much support for me.

The decision that the judge made in my case was to uphold the jury's verdict and monetary award. Since the verdict and award were presented as a general damage and not specific to any cause of action or separation of damages, the judge felt he could not "speculate" on what the jury intended. It was clear that the \$7500 award against Jon Schorle and the \$750 award against Richard Van Slyke for punitive damages were to punish those responsible for intentionally harming me. However, the judge felt he was unable to determine whether the \$200,000 was for back pay, front pay, pain and suffering, or some combination of those.

I did not ask for reinstatement because I thought it would be easy for me to return to this work environment, nor did I offer to reduce the \$200,000 award against the university if they reinstated me because I am financially secure. I sought reinstatement because I do not believe that Jon Schorle should be allowed to have the university pay me off for his illegal, discriminatory actions. The administration of the university has always had it in their power to reinstate me, and they continue to have the authority to do so. I believe it is a sad situation when the university would rather pay \$200,000 than to reinstate me and get back a good employee.

I have never asked for the termination or resignation of Jon Schorle. I believe it is the university's responsibility to deal appropriately with an administrator who has been found guilty in the Superior Court of the State of California of illegal, discriminatory practices. However, if the university is going to continue to deny my reinstatement, then I would hope that pressure would be brought on the administration of the university by the faculty, staff, and students of the campus community to force a change in the Department of Public Safety that will ensure that their discriminatory practices cease. What happened to me at SF State University should never happen to anyone again.

— Myra A. Sheehan

Nicaragua

Editor:

Thank you for the basically sound article concerning my stay in Nicaragua. However, there are several errors which I think need to be clarified.

One is that my husband's name is Chris Vail, not Chris Covert.

The second, more serious error, is an incorrect quote. I never said, nor would I ever be so cavalier as to say, that the civil rights we think are denied the people (of Nicaragua) are something they have never known anyway.

In the interview, I discussed the state of emergency in Nicaragua, which was declared while I lived there. I pointed out that many of the rights suspended by the Nicaraguan government also had been suspended by the government of El Salvador, a country that is held up by

the Reagan administration as an example of democracy in Central America.

My point was to emphasize the fact that we receive only partial information and half-facts when it comes to covering the governments and the conditions under which the people live in Central America.

Finally, the third error involves the discussion of childbearing. I pointed out that our cultural attitudes toward childbearing are so very different that we could not truly comprehend each other's motivations. It wasn't that Nicaraguan women "didn't really want an answer."

Information presented in articles reflects the person interviewed, the subject presented, the writer, and the publication in which the article appears. All four can lose credibility when facts are not presented clearly.

In speaking of an area of the world as sensitive as Nicaragua, any information, however anecdotal, should be handled with the utmost accuracy and care.

Lucinda Covert-Vail

Disappointed fan

Editor:

Many of us that are gymnastics fans are deeply disappointed that our school's gymnastics program will be cut. I was looking forward to giving my continued support for our gymnastics team, but it seems that our athletics director, Mr. Partlow, decided that gymnastics is not worth the money.

He claimed that gymnastics is not popular, and that there is no funding

for it. Nonsense. If there is enough funding for track and field, softball, tennis and soccer, there is enough for gymnastics as well.

If Mr. Partlow was willing to give adequate funding for gymnastics in the first place, there might be more support and interest from the fans. And with better and safer equipment, students would flock to the sport.

I feel sorry for our up-coming young stars who will never be able to reach their potential at SF State. Some of these gymnasts plan to transfer to other universities, and I only wish them the best of luck.

The least Mr. Partlow could have done was let the students decide.

Peter Fong

Art Department

Editor:

I very much appreciate coverage of events in the Art department, but would like to correct one or two statements in Phoenix's story on the new Arts building written by Brian Dines.

To begin, I did not say that the new building is being "added to the Art department." In fact, it will be a School of Creative Arts building (addition) and will house other departments in the school equally in need of new space.

This is an important distinction for your readers, some of whom may be students and faculty in those other departments.

I would not like false impressions on this major project to be created so early in its inception.

Secondly, it is unfortunately true that because of cutbacks in the school and the department, classes are being trimmed from the schedule for the Fall Semester — and this will present a real hardship for some students.

However, our cutbacks are not in the area of painting alone. Regretfully, they are also in other disciplines in our department such as Photography, Art Education, Sculpture and Metal Arts — all healthy areas.

The reasons for such cuts in our department are as complicated as they are in other departments. Students and faculty who are affected by such cuts feel them very personally. Such is certainly the case for the painting students who Mr. Dines surely spoke with.

However, I think it should be made clear that the department is not discriminating against painting students. When cuts are required, we try to balance them as best as we can so that no single group of students is unnecessarily assuming the full burden.

Sylvia S. Walters
Chair, Art Department

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Opinion

THE VOICE of DIVESTMENT is DROWNING OUT.



Cameron Galloway

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Dear Sir:

I recently graduated from SF State with a degree in Microbionic Technology and am applying for the Microbe Analyst/Creator opening you recently advertised.

Enclosed you will find my resume, and I'm confident you will determine my experience and credentials to be adequate for the job.

I've had extensive field work in microbe analysis and the creation of many synthetic fibers.

I'm incredibly excited about it. Yes, that's it. I really get excited about the kind of work I've been doing.

Nothing thrills me more than to bend over the microscope and look at thousands of microbes that are identical in every aspect.

If I could create a job specially suited for me, this would be it.

That's most of my pitch, sir. The truth is I've run out of reasons why you should give me the job. Maybe I'm not your best bet. But this job means a lot to me.

Certainly it's not just credentials you're after. Certainly you must care about working with someone who has a little soul — someone who can liven up the office and is pleasant to work with.

What I lack in experience, I make up for in soul, sir. I'm a good person.

I can amuse many with my wit.

Truthfully, though, I'm just a human being. There's only so much I can do. Perhaps you'll appreciate my honesty.

The fact is I've been under a lot of pressure lately. I feel the stress of all my years on this planet crashing in on me.

Yesterday, I suddenly realized I might spend the rest of my life working in a pizza parlor. It's hard for pizza workers to maintain respect after they reach 50 or so.

I admit I'm terrified.

I admit all I really want to do in life is laugh, love and enjoy a good film. Why should that make me unemployable?

I want to live, sir. I want to shuff-off occasionally. I

want to learn the jitterbug. Surely there is a place for me in your corporation.

I can't believe you would be so heartless as to doom me to the secretarial pool for the rest of my life.

Just tell me I'm not trapped. Tell me I have a chance, sir.

Better yet, give me that chance. Let me discover, through synthetic means, the cure for cancer.

I want nothing more than to work for you the rest of my natural life. Save me. It's a real world out there, dear sir. And it's a terrifying horror film.

Lately I've been bursting out in tears on the Muni — and with good reason. For example, yesterday this horrible man got on the bus. He couldn't have been completely human, sir.

On his leather jacket he sported two bumper stickers. One said, "I'm the person your mother warned you about," and the other, "Heaven doesn't want me and Hell's afraid I'll take over." It's a fine thing to be exposed to first thing in the morning.

I couldn't help myself, and the tears came flowing out. In addition, I get motion sickness if I've eaten breakfast.

The world, sir, is riddled with people like the man on the bus.

Nevertheless, although one of my roommates has cancer, although I was mugged the other night, and although everyday I grapple with a growing loneliness, I still feel more than able to stare at microbes all day. In fact, I'm looking forward to joining the crew at Universal Microbe and Artificial Substances, Inc.

I may even find love at Universal Microbe and Artificial Substances, Inc. I'm perfectly suited for love. My references will vouch for me.

The joining of my mind, personality and insight into the human condition with Universal is something the world has been waiting for.

Please give me the job. It could give me a direction I need. Any direction. Just give it to me. I can fit in. I'm a can-do sort of person.

And if you have any answers or advice that could help, don't send them by mail. I need them immediately by wire.

Your humble servant,
C.G.

Guest editorial

Help high schoolers realize college is attainable

By Amy L. Waterhouse

In November 1985, the California State University trustees voted to drastically increase the admission requirements for all California state universities (from six to 15 high school courses). The major reason given by the trustees for this increase was the belief that tougher admission requirements will decrease the CSU dropout rate by "weeding out" students who are unprepared for college-level studies.

During recent weeks, many groups on campus have expressed great dismay at such actions. They argue that the changes will have a profoundly adverse effect upon minority students who are already vastly underrepresented in higher educational institutions. Presently only 2 percent of all Latinos who enter high school graduate with a four-year college degree, according to the Educational Rights Commission at SF State.

Protestors assert that state education officials should address the serious, well-documented problems found in our state's primary and secondary schools before increasing admission standards to state colleges. The protesting groups essentially feel that CSU officials have ignored the relative lack of accessibility to quality education for minorities. The increase in admission requirements will serve to intensify the minority underrepresentation in state colleges.

I cannot agree more with these campus protestors. As a student mentor, I work in a program serving minority high school students and have witnessed the overcrowded classrooms, the lack of educational materials and the absence of academic counseling, among other problems.

While we can't change the new admission requirements, there is opportunity for SF State students to address the problem of minority underrepresentation in higher education through participation in the Student Mentor Program.

The focus of the Student Mentor Program, coordinated by Colette Cowan of the Student Affirmative Action office, is clarifying higher education for minority students attending San Francisco's public schools. Many of these students will be the first generation in

their families to consider going to college in the United States.

Demystifying the higher education process is accomplished by SF State students who volunteer (college credit is available) to act as mentors. Volunteers meet at least two times per month with the high school student to which they are matched by sex and ethnic background (the latter criterion when possible).

Mentors assist students by answering basic questions concerning college, providing campus tours, and giving advice on high school class selection, financial aid availability, and basic study techniques.

If the mentor determines that her or his student is in need of a tutor in a particular subject, Cowan recommends various tutoring programs available in the city.

During the summer, the Student Affirmative Action office sponsors courses for high school students participating in the Student Mentor Program, with an emphasis on basic English and math skills.

The 1985-86 school year marks the second year of the Student Mentor Programs. During this time the number of student-mentor pairs doubled from 30 to 60. Despite this increase, Cowan said the program has 10 to 15 students without mentors, and is especially in need of Asian SF State volunteers.

For the past year I have acted as a mentor for a 14-year-old Hispanic girl attending eighth-grade at a local middle school and can personally attest to the need and effectiveness of this program for minority students. I have helped her realize that college is a real option and can be of great value.

Most of us at SF State have been granted opportunities in the past which have allowed us to attain our present level of education. As the Rev. Tutu has stated, "Opportunity leads to responsibility." SF State students can acknowledge the opportunities from which they have benefited in the past by helping others to succeed in their own educational pursuits. The Student Mentor Program is an ideal way to do just that.

I sincerely hope that Phoenix readers appreciate the increasing need for their participation in such organizations, especially in light of recent actions by the CSU trustees to increase admission requirements.

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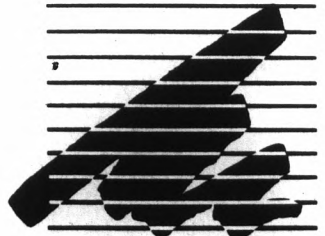
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Arts

The Damned: songs from the cemetery

By Ross Larsen

Although the group's name suggests another overdose of the brainless, devil-worshipping heavy metal noise that has been torturing our eardrums for years, The Damned actually have something to offer.

Pouring out of their first major U.S. album *Phantasmagoria* was not the routine power chords and primal screams, but a rather thoughtful combination of fright-movie dissonance, lively but not overbearing rock 'n' roll, and rich and interesting vocals by singer Dave Vanian.

The British quartet was formed during the early days of the punk movement in Europe when punk was more than just the hatred-rock of the sex pistols. But a succession of labels kept their career at a standstill until signing with MCA Records in 1984. Vanian, drummer Rat Scabies and guitarist Roman Jugg were members of the original group. The bassist, just called Bryn, joined a couple of years later.

The group's graveyard theme is consistent throughout *Phantasmagoria*. From the opener "Street of Dreams" to the potent finishing number "Trojans," the hard-edged rock 'n' roll is backed with thunder and rain sounds, eerie saxophone harmonies, a "Phantom of the Opera" style church organ and demented piano interludes. Their approach to the underworld is more like that of Alice Cooper than of

Ozzy Osborne.

The production of the album is thoughtful and multi-layered, but occasionally the sound becomes muddled and drowns out the words as too many elements compete for the ear's attention. That's OK, though, because the lyrics are not the strongest point of this record.

The rhythm section also leaves something to be desired. The bass and drum combo is tight but lacks creativity and groove, although there are occasional breaks from the standard rock beat.

What really holds this album together is the deep and clean new-wave singing of Dave Vanian. Sometimes Vanian slips into a mystic conversational style as in "Sanctum Sanctorum." Then he picks up a contemporary style resembling The Clash or Madness in "Shadow of Love" and "There'll Come a Day."

Vanian also proves that the band doesn't take itself too seriously in the lighthearted and demented cut "Grimly Fiendish," probably destined to be the most successful track on the record.

Guitarist Roman Jugg does not break any new ground on this record. His scratchy leads and choppy rhythms fall somewhere between Neil Young and The Kinks' Ray Davies. But at least he does not annoy the listener with imposing power chords or overused Van Halen guitar tricks.

There is certainly a lot of room



The Damned will play at the Fillmore on March 28.

for improvement in this band, but *Phantasmagoria* is evidence that they are trying to put some thought into their music, somewhat of a rarity these days. The \$7.98 might be better spent on a new copy of Abbey Road, but an investment in

Phantasmagoria would not be a total loss.

San Franciscans will have a chance to see The Damned Friday, March 28 at the Fillmore Auditorium. It should be a hell of a show.



Vibrations

Nostalgia fixes

By Ross Larsen

When Pete Townsend wrote the words "I hope I die before I get old" in 1965, the statement captured the emotions of a generation — a proud young generation that broke all the rules and forged ahead to the sound of the rock 'n' roll beat.

Now rock 'n' roll is approaching its 35th birthday, and that pioneering generation is looking backward with feelings of fondness and, yes, nostalgia.

Some say that people have become disillusioned with the temporary and superficial quality of new music and that they seek something more permanent and reliable. Others believe that the "baby boomers," people born between 1940 and 1960, are trying to recapture the youth they held so precious. Because the group is so large, they usually get what they want.

Whatever the cause, the evidence is everywhere that rock 'n' roll is taking a U-turn and reaching back into its roots. "New" music (Huey Lewis, Chris Isaak) is beginning to sound more and more like Elvis and Carl Perkins. Artists such as James Brown and Jerry Lee Lewis are enjoying astonishing comebacks without even trying. "Oldies" stations and "Old Wave" dance clubs are springing up all over the Bay Area.

Here is a current, somewhat incomplete, guide to where a listener can obtain the nostalgia fix.

In the city, several clubs feature exclusively old rock 'n' roll while others periodically book classic artists.

The two Rockin' Robin clubs, 1840 Haight St., and 133 Beal at Mission, go beyond just playing the oldies. Front ends of classic automobiles and other relics give the places a '50s atmosphere that brings together the young and old for six nights a week of dancing.

Although it also features some of the best new artists, The Great American Music Hall, 859 O'Farrell St., is known for its commitment to the past. The two-tier concert hall regularly books classic artists as well as new bands that play the oldies.

With a growing market for the "old stuff," several classic bands

have re-formed and regularly tour the Bay Area. Keep an eye out for bands such as Steppenwolf, Three Dog Night, the Temptations, America and artists such as James Brown, Diana Ross and Aretha Franklin.

Several new groups have also hopped on the oldies bandwagon and provide simple and fun dance music wherever they go.

Most prominent among these is the Zasu Pitts Memorial Orchestra, who just won a Cabaret Gold Award and a Bay Area Music Award for their album, "The Pitts Bear Down." Although the band plays no songs of its own, its invigorating dance shows have been drawing progressively larger crowds. Its shows next weekend at the Great American Music Hall on March 28 and 29 are already sold out.

Also using an old music format, along with a few original numbers, are Pride and Joy, the Uptones and the John Belushi Memorial Blues Band, a hysterical ensemble that plays Blues Brothers classics.

The oldies are also becoming easier to find on the dial. Leading the pack is KYA radio, 93 FM, with an all '50s and '60s format that has been running for about three years.

Disc jockey Gary Mora, who helped start the current format, also appears occasionally on KSFO for its afternoon drive shows.

If it's worth the effort to switch the dial to AM, there is a new station called KOFY 1050. The station is owned by James Gabbart, a longtime oldies stalwart and the host of "Dance Party," a '50s dance show on KOFY-TV, channel 20 UHF. Based on the success of other nostalgia stations, Gabbart is creating KOFY as another all-oldies source.

KCCY ("The City") at 89.9 FM also plays an occasional classic. But with its unstructured format, it's hard to tell when it will happen.

KFOG, 104.5 FM, inserts a lot of '50s and '60s songs into their regular programming, and also includes several shows devoted exclusively to songs of the past. These include "Ten at Ten," starting at 10 a.m. on weekdays, "The Psychedelic Supper," starting at 6 p.m. and the "Sunday Night Idiot Show," hosted by the wacky M. Dung Sunday nights at 6.

In addition to his disc jockey duties, Mora also runs the Oldies Road Show, a portable sock-hop that includes music, dancers and '50s and '60s memorabilia. Mora says the show has been an unbelievable success and is booked all the way through 1986.

"People are getting a little sick of 'new,'" Mora said, "You can't beat the good old standards."

SF collectors planning 'Rock Museum West'

By Ross Larsen

While other cities compete to become the home of a new rock 'n' roll museum, San Francisco has plans of its own.

A group of record company executives called the Rock 'n' Roll Hall of Fame Foundation plans to locate the first national rock 'n' roll museum in the United States.

Cleveland, Chicago and Philadelphia have submitted proposals to the group asking them to bring the rock museum to their city. In the proposals, the cities promised funding, sites and community support to create a thriving museum.

San Francisco has not submitted a proposal to the foundation, nor is it likely to. Instead, city collectors and archivists are formulating plans for Rock Museum West, San Francisco's own national rock 'n' roll museum.

According to Paul Grushkin, general manager of the Bay Area Music Archives, San Francisco has already put up \$35,000, which will be matched by private funding to hire consultants for a three-month feasibility study on how to build a rock 'n' roll museum in San Francisco.

"Why would we want their museum and their plans?" Grushkin asked. "We want to design our own museum that is national in scope but also deals with San Francisco's history. If they (the foundation) want to make it the national one, that's fine too."

Currently, the Bay Area Music Archives is the only substantial public collection of San Francisco music memorabilia. But the archives is packed into a small sunset district town house that is understaffed and doesn't allow much public access.

Although nothing is final, the museum is expected to take up about 80,000 square feet and include a library, exhibit rooms and a museum shop.

Grushkin said he would like the museum to be as "experiential" as possible, like an Exploratorium for rock 'n' roll. Among his ideas are a room where visitors can play an air guitar, replicas of San Francisco concert halls and poster-filled rooms designed to look like the apartments of rock fans.

"Let's face it," Grushkin said, "rock 'n' roll is a jaw-hanging experience."

"I hope we can duplicate that ex-

perience as closely as possible with the museum. I don't like the idea of things in glass cases and busts of rock stars in the lobby."

The consultants hired to work on the project will include museum designers, financial consultants and people familiar with the local music scene. In the next three months, they will be analyzing possible locations, designs and goals for the museum.

According to the most optimistic estimate, the museum will be completed in three years.

Cleveland is now leading the race for the national museum. In their proposal, it has promised the foundation a large location in downtown Cleveland and financial support to get the museum started.

The city is even staging a gala birthday party to celebrate the birth of the term "rock 'n' roll," which, Clevelanders say, was initiated by Cleveland disc jockey Alan Friedman in 1951.

Grushkin laughs at the idea.

"How many people are going to make a pilgrimage all the way out to Cleveland just to see a museum?" he asked. "You can only spend a few hours in even the best museum, and then you're still in Cleveland. What else is there to do?"

"We don't have to go to anyone else," he said. "And we certainly aren't going to send our stuff to Cleveland."

Funding for the museum's operations will come from admission fees, shop sales, memberships and private grants. The consultant group will study ways to make the museum a commercial success as well as a landmark.

"Rock 'n' roll is losing touch with its roots," said Grushkin. "You've got to keep your ears open to everything new, but everyone should know what happened before. That's why we're doing this."

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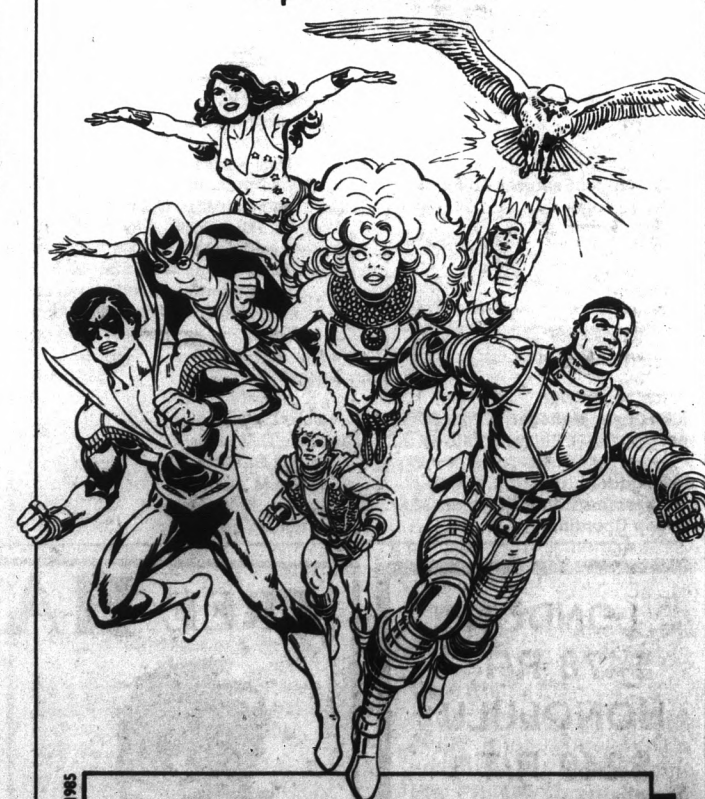
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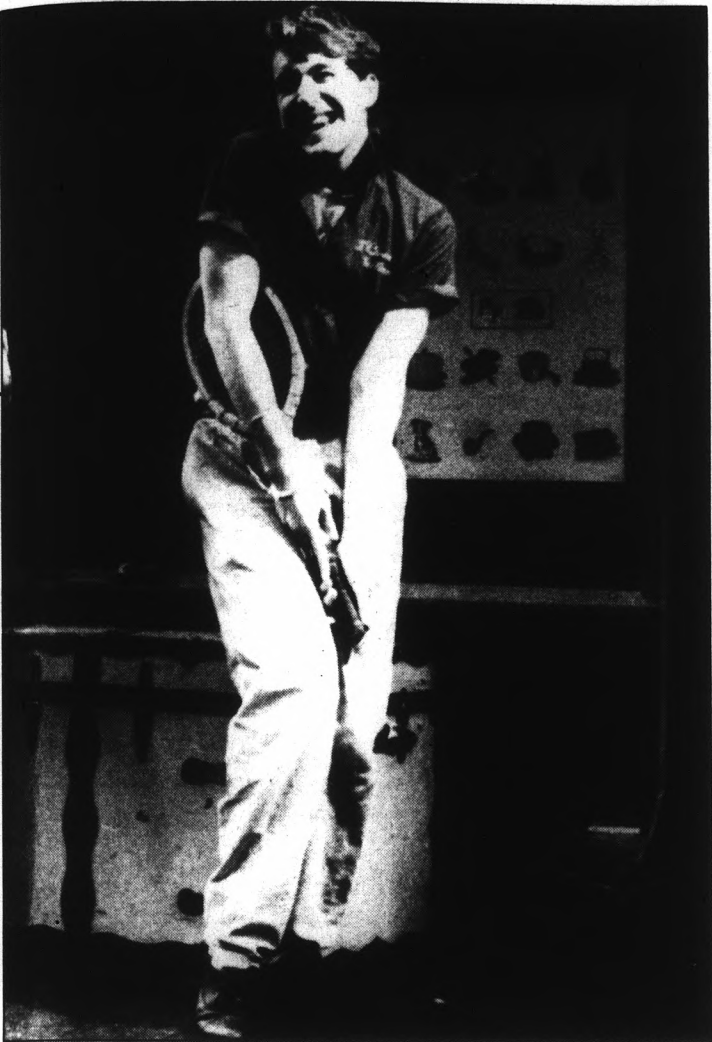
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Arts

Audiences flip over new a capella group



Kirk Livingston of The Flips sings "A Pretty Silly Ditty."

By Gayle Passaretti

The theater is dark. Four singers enter, garbed in monk's robes, holding candles. They chant, "Kyrie eleison." Is this what the audience paid for? Religious cabaret?

Two of the singers kneel. The key changes and the chant becomes too familiar, a kind of liturgical Muzak. "Just like me. They long to be. Close to you." Black out. Lord have mercy. The audience howls.

"We want to have the audience looking at their tickets halfway through and say, 'Am I in the right place?'" said 21-year-old Kirk Livingston, a former SF State Theatre Arts student and tenor for an a capella quartet called The Flips.

Evidently, their surprise tactics work. In the 1985 Cabaret Gold Awards last week, The Flips placed second in the category of Most Outstanding Musical Group, just behind the popular Zasu Pitts Memorial Orchestra. Not bad for a group who sang together for less than one year and performed publicly only three times before its nomination in January. Those performances occurred at Aardvark Parties, an open-mike night for cabaret artists at the 1177 Club on Nob Hill.

While many cabaret vocal groups rehash Stephen Sondheim, The Flips write almost all of their own material, from "A Spy for the Moral Majority," "Romance in My Pants," and "Vodka (I drank my brains so blue)" to "Pretty Silly Ditty," whose words are just that. Most of its vocals reflect a '50s doo-wop style.

Each song supports a scene, or perhaps it's the other way around. In "Spy," the four Flips stalk around the stage wearing dark glasses while fog spills from buckets of dry ice. Whenever a prop, even a tambourine, is introduced, it's used, often with hilarious results.

Livingston and the other vocalists share a commitment to the theatrics of their act. Soprano Patti Lesser, 28, a former SF State Theatre Arts student, works at the San Francisco Opera. Alto Shanna Strassberg, 24, is a part-time Theatre Arts student, and bass Kevin Carter, 23, studies Theatre Arts full time.

"We create a new category," said Livingston. "We're very theater, we're cabaret. We can be thought of as just music, but then we've done things where we've set up whole routines, centered around songs to where it seems like it's just a comedy act and we happen to sing in the middle of it."

But The Flips aren't all histrionics. When, after several amusing attempts, they sing their arrangement of "Since I Fell for You," the vocals are as luscious and classy as a chocolate torte at a Fairmont Sunday brunch.

In their monogrammed bowling and gas station shirts, The Flips don't want to be an acquired taste. The false starts, their trademark, are deliberate devices to relax the audience and, at the same time, keep them guessing.

"We started that at the Aardvark Parties," said Carter. "The first time we'd start the wrong song by accident, the second time we'd go up and sing this really bizarre song that lasted about 15 seconds and leave."

"And then we'd come back on stage right away because we forgot our coats," Lesser added.

But their oversized tuxedo jackets, emphasizing what Carter calls "the dulcet tones of The Flips," once were replaced by more extravagant trappings. Steve Silver, producer of "Beach Blanket Babylon," first saw them last fall at one of the Aardvark Parties and asked them to perform at "Come to the Cabaret," a benefit for the Cabaret Gold Awards held in December at Silver's Club Fugazi in San Francisco.

"Each one of us was so unique and so different in our approaches with each song that he wanted to expand on that," said Livingston. "So he said 'Let's make each one of you look totally different and totally outrageous. Come to the warehouse, I'll find something for you.' He started off with this really subtle idea of Patti in a sort of Carole Lombard look and Shanna in this cute prom outfit. The problem was that everything in his warehouse was so outrageous because of

"Beach Blanket" that we ended up looking shocking."

With Lesser in a gold-sequined gown with giant dorsal fins, Carter in black with cigarettes stuck to him, and Livingston in a kilt with a bolt of gold lame wrapped around him, The Flips said they felt that the audience watched them, but didn't listen.

"The ironic thing was, as much as we felt that didn't work for us, that was one night that was key in getting us nominated for the Cabaret Gold Award. People really seemed to like us," said Strassberg.

Despite Silver's assistance, they decided that night that their own subtle style was enough to keep audiences interested.

"So Steve and the four of us met," Lesser said, "and decided we should now go off and get our show together and work out our own image because, he said, 'You guys know what you're doing. You just need to do more of it.'"

The Flips perform at the 1177 Club, 1177 California St., SF, April 8, 8:30 p.m. \$4.50. 776-2100.



Kirk Livingston, Patti Lesser, Shanna Strassberg and Kevin Carter (left to right), aka The Flips, harmonized a capella at the SF State Studio Theatre in the Creative Arts building last week.

Calendar

Events are free unless otherwise noted. The Office of Public Affairs, N-AD 467, has a complete listing of March events.

Thursday, March 20

- Live music by Ice Age, 5 p.m., Depot.
- "Cops," play, noon, Brown Bag Theatre, Creative Arts building. (Repeat performance March 21.)

Friday, March 21

- Ensemble Series University Symphony Orchestra, 8 p.m., Knuth Hall, Creative Arts building, \$3.50 general, \$2.50 discount.
- "The Empire Strikes Back," film, 5 p.m., Depot.

Monday, March 24

- Artists' Survival Workshop by artist and designer Nat Dean, 7 p.m., CA 221.
- Ongoing: "Grant Avenue, San Francisco, Spring 1985," photographs by Matthew

J. Lee, through April 4, Depot Wall.

- "A Comet Called Halley," visual program, through May 21, noon-1 p.m., TH 422.

- Paintings by Lance Scott, through March 28, White Walls, Student Union basement.

- "Portraits of Italy: The Harmony of People and Places," through March 28, Frank V. De Bellis Collection, Library.

- "Cultural Energy: Photographs from John Collier Jr.'s Fifty Years of Work," through April 25, Library.

- "Shadows and Constructions," sculptures by Joanne Ruff, through April 4, noon-4 p.m. A&I 201.

- "Dwellings and House Paintings," models and paintings by Michael Moore through April 4, noon-4 p.m., A&I 201.

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Sports

Spartans: latest victim in Gators' streak

By Donna Kimura

The SF State baseball team won its fourth straight game Tuesday defeating the San Jose Spartans, 13-10.

Gator coach Mike Simpson said the difference in the game was that SF State had some defense and San Jose didn't have any.

The Spartans recorded seven errors, but they probably committed even more than that, said their coach Gene Menges.

"Not many times have we scored 10 runs and lost a game," he said. Pete Dearborn led the Gators' offense hitting 2-for-5 with four runs batted in.

In the fifth inning, Dearborn singled into right field to drive home Joaquin Wallace making the score 10-3. Dearborn then doubled in the seventh inning to bring in second baseman Ilidio Freitas, who scored five of the Gator runs.

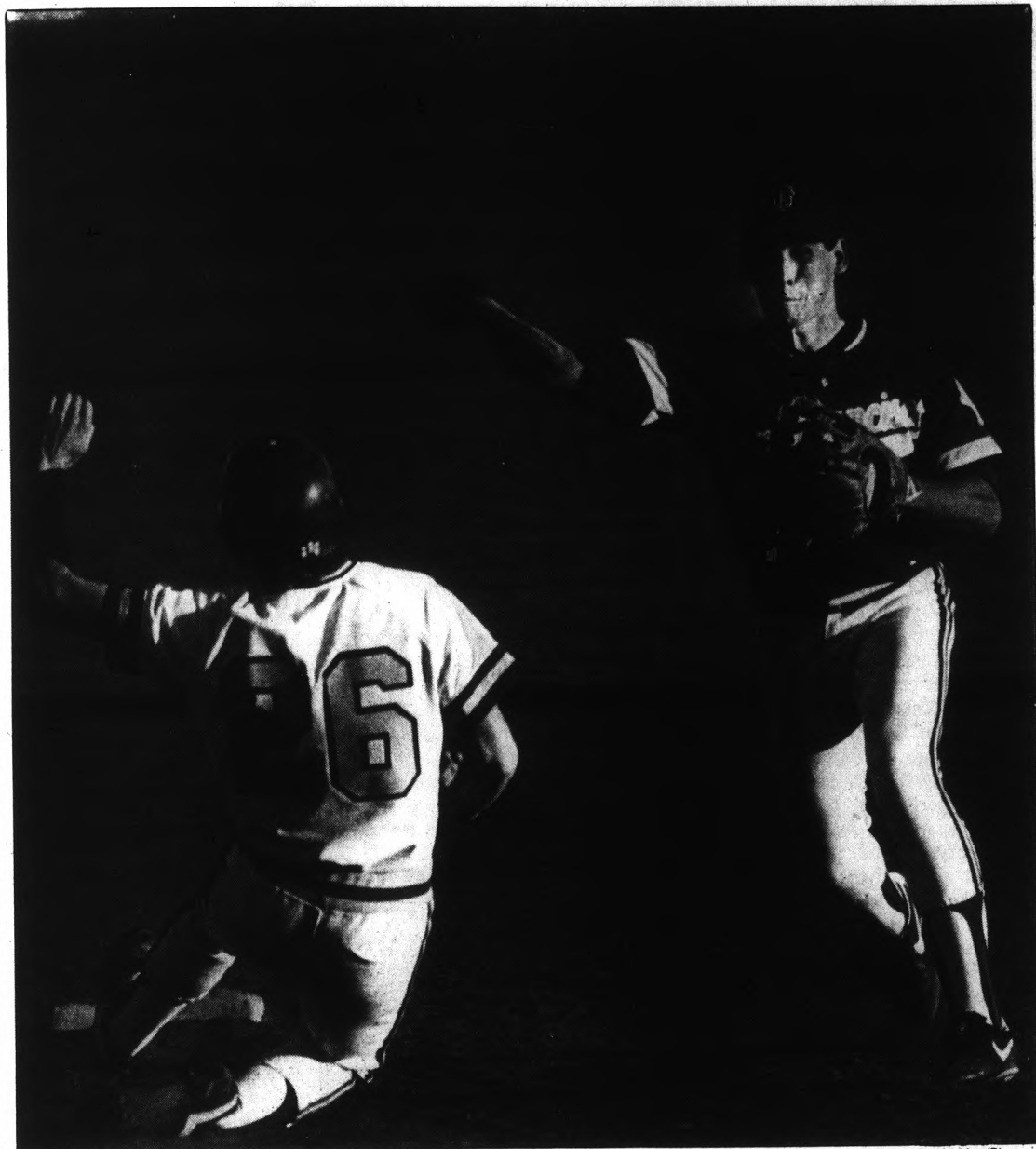
Although, San Jose scored two runs in the sixth inning and four runs in the seventh to close the gap to 10-11, the Gators' scoring drive continued in the eighth inning when senior Kevin Sudduth sailed a ball out over the center field wall of the Spartan field for his first home run of the season.

"It was a fast ball down and I just went down with it," said Sudduth.

In the last three games, the Gators have scored 42 runs.

Simpson said the team has always been able to score this season and that it has been the defense that has given the Gators five victories in the last six games.

"We played better defense in the infield and the pitchers have cut down on the number of walks," he



SF State shortstop, Greg Bailey, throws to first base after completing an out on San Jose Spartan Ted Peart (26).

said. Simpson said he believes SF State's turn around from a poor early season showing is due to better pitching and the play of shortstop Greg Bailey. In addition the

team has adjusted to his coaching style, he said. This is Simpson's first year at SF State.

In San Jose, Bailey hit 2-for-4 and against Cal State Stanislaus last week he pounded a two-run homer

to lead the Gators to a Northern California Athletic Conference game victory.

SF State faces Sonoma State Friday at 2:30 p.m. in Sonoma and again Saturday at noon at SF State.

Gato: softball team falls to BYU in double-header

A two-run drive late in the ball game gave Brigham Young University its second win in a double-header Monday against the SF State softball team, 10-3, 6-5.

In the final game, with two outs, BYU designated hitter Lauri Frieron singled to drive in Sue Vincent from second base and tie the game, 5-5.

The Cougars then scored the winning run when a pitch skidded by SF State catcher Molly Casey.

The Gators had taken a lead ear-

ly in the second game when center fielder Stacey Jones doubled in the first inning, with base loaded, to score in two runs. Shauna McKimmie then scored on a single by Paula Turcios, who pitched both games.

In the second half, "we were more aggressive at the plate," said SF State coach Diane Kalliam. "Offensively, we started doing things."

'Offensively, we started doing things.'

ternoon came when Yvonne Stiridon doubled over the BYU shortstop's head to score in Turcios and Jennifer Lawson.

The Gators' final runs of the af-

Monday was the first game Stir-

Gators make All-American

Florida proved to be Gator territory as all six SF State swimmers at the National Collegiate Athletic Association Division II Nationals earned All-American titles in Orlando last week.

"I don't know how many other squads had all their swimmers make All-American," said SF State coach Stu Kahn. "It's unusual."

Bebe Mees broke three school records at the meet to lead the Gators in their title sweep.

She finished second in the 100-yard backstroke (59.26), third in the 50-yard freestyle (23.95) and 14th in the 100-yard breaststroke (1:48.50) to set new SF State records.

Mees also swam to finish eighth in the 100-yard freestyle (52.93) and was a member of the 200-yard freestyle relay team along with Tracy Klein, Lori Pritchett and Amy Hamel. The relay team finished seventh.

"I was surprised at Bebe's performance," said Kahn. "She did so well in so many disciplines."

Swimmers had to finish in the top 16 of their event to earn All-American honors.

Senior Eric Weiss broke a school record in the 100-yard backstroke (55.3) and placed 16th in the event.

Diver Perry Cranston placed 11th in the one-meter board competition.

Gymnasts finish third

By Donna Kimura

The gymnastics team ended its final season as an SF State intercollegiate sport with a third-place finish at the Northern California Athletic Conference Championship Saturday at Cal State Hayward.

Chico State won the conference championship, beating UC Davis 170.15 to 166.35. SF State followed with 152.15.

SF State freshman Susie Kopec tied with Davis' Lynette Baughn for first place on the balance beam, each scoring 8.80.

It was a "solid" performance, said Kopec, who finished fourth in the individual all-around competition.

Hayward's Melody Hillier won the all-around title, edging out Maureen Haggerty of Chico, 35.35 to 34.95.

"I concentrated on staying on the beam and not worrying about things that could go wrong," said Hillier.

At a dual meet with Hayward last week, SF State's Kopec defeated Hillier in the all-around competition.

The conference meet just "wasn't her (Kopec's) best day," said Hoff.

On the vault, Kopec performed a tuck-Tsukahara and received an



Susie Kopec
SF State's top gymnast

8.20, a score that Hoff though should have been higher.

"I was upset about that," he said. "She stuck the landing." Kopec's score was raised to 8.25.

Kopec received 8.55 on the uneven bars and 8.00, her lowest score of the evening, on the floor exercise. SF State's Lizanne Heaney just missed placing in the top six of that event with an 8.45.

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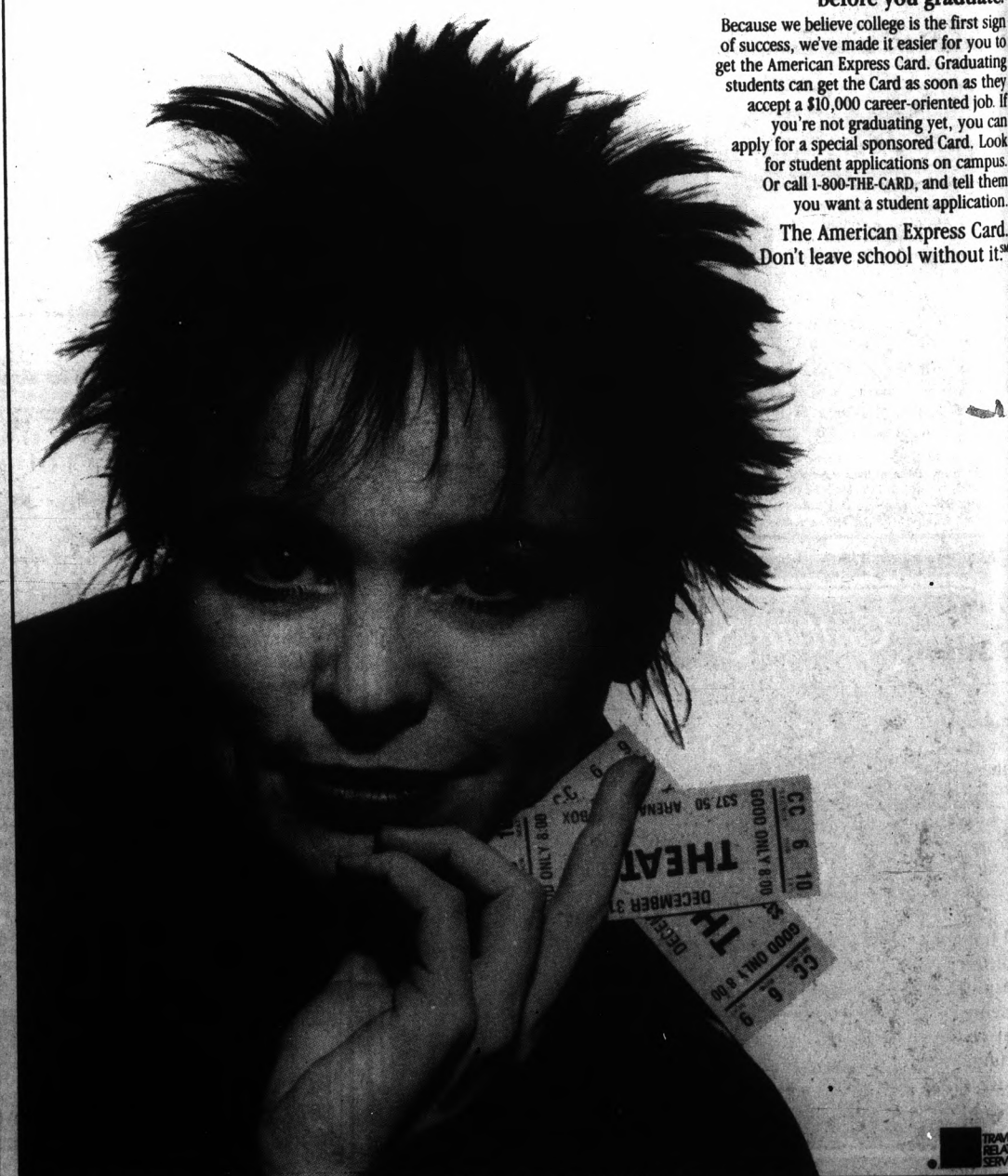


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